

## BILL CRAVIS

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### EDUCATION

- 2006 MFA Carnegie Mellon University, Pittsburgh, Pennsylvania
- 2004 Skowhegan School of Sculpture and Painting, Fellowship, Skowhegan, Maine
- 2002 BFA Ceramics, with High Distinction, California College of the Arts (CCA), Oakland

### SOLO EXHIBITIONS & PUBLIC PROJECTS

- 2018 *HAPPY CAMPERS*, solo exhibition, Pence-Pinckney Gallery, COCC, Bend OR
- 2015 *Monument for Bicyclists*, interactive outdoor sculpture, with Caldera Arts & Fallen Fruit, Portland, OR
- 2010 *LEAF A MESSAGE*, Boston Center for the Arts, MA
- 2009 *OVERLOOK*, Kiehle Gallery, Saint Cloud, MN
- 2008 *Project Green*, Worthington Arts Council, Worthington, OH
- 2007 *Faux Toe Booth* (with Marina Kliger), Capital Times Art Project, Madison, WI
- 2006 *Printing to the Sky*, temporary public sculpture, Pittsburgh, PA
- 2005 *plenty scarce*, Bowman Gallery, Allegheny College, Meadville, PA
- 2004 *Nostalgia*, Three Rivers Arts Festival, Pittsburgh, PA
- 2004 *Products of Our Times*, Hunt Library, Carnegie Mellon University, Pittsburgh, PA
- 2002 *C'est la Guerre*, B.F.A. Exhibition, North Gallery, Oakland, CA
- 2001 *Eight New Scenes from the End of the World*, Irwin Gallery, Oakland, CA
- 2001 *Experimentelle Karton Kunst*, Hochschule für Technik, Rapperswil, Switzerland
- Atelier Affiche 2*, Rapperswil, Switzerland

### SELECTED GROUP EXHIBITIONS

- 2022 *Ruby's Legacy: A Community in Clay*, NCECA, Sacramento, California
- 2021 *Clay Cup V*, George Caleb Bingham Gallery, University of Missouri
- 2021 *The Cup Show*, Worcester Center for Crafts, Massachusetts
- 2021 *State of Clay*, juror Julia Galloway, Lexington, Massachusetts
- 2021 *Cups with a Conscience*, jurors Richard Notkin & Beth Lo, Gallery One, Ellensburg WA (received top award)
- 2020 *Faculty Exhibition*, Central Oregon Community College, Bend
- 2019 *Crossroads*, pop-up exhibition, Cinema House, Sofia, Bulgaria (August 28)
- 2018 *Water Tables*, Bend Art Center, Bend OR
- 2017 *heART of the Matter*, Franklin Crossing, Bend OR
- 2017 *Petting Zoo for Overlook'd Books*, collaboration w/Jason Lamb, COCC Faculty Exhibition
- 2016 *Smoke & Mirrors*, Fire pit competition 2<sup>nd</sup> Place, Oregon Winterfest, Bend (with Abney Wallace)
- 2015 *Sculpture to Print*, Atelier 6000, Bend OR
- 2015 *A Taste of Art*, The Dairy Art Center, Boulder, CO
- 2014 COCC/Lane Community College, Faculty Exhibition Exchange, Bend, OR & Eugene, OR
- 2013 COCC Art Faculty Exhibition, (Escalator Man!) Franklin Crossing, Bend, OR
- 2012 *McKnight Artists at Northern Clay Center*, Minneapolis, MN
- 2008 *Site Specifics '08*, Islip Art Museum, Long Island, New York
- 2008 *Ohio University School of Art Faculty Exhibition*, Kennedy Museum, Athens
- 2007 *Wit on Wry*, Islip Art Museum, Long Island, New York
- 2007 *Joan Mitchell MFA Grant Recipients Exhibition*, CUE Foundation, New York
- 2006 *Outside Project*, ex-Turkish Bath, Belgrade, Serbia
- The Pittsburgh Banal*, MFA Exhibition, Miller Gallery, Pittsburgh, PA
- 2006 *New Art Examined*, Arlington Arts Center, Arlington, VA

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### (SELECTED GROUP EXHIBITIONS, cont'd)

- 2006 *CCACeramics Invitational*, California College of the Arts, Oakland, CA
- 2005 *Three Rivers Arts Festival Annual*, Pittsburgh, PA  
*Pittsburgh Society of Sculptors*, PPG Place Wintergarden, Pittsburgh, PA
- 2004 *Art of the State: Pennsylvania 2004*, The State Museum of Pennsylvania, Harrisburg  
*The War Room*, Artists Image Resource, Pittsburgh, PA  
*LOOM3-Labeler*, Chatham Mills, Pittsboro, NC
- 2002 *Stormy Weather*, Mendocino Art Center, Mendocino, CA

### GRANTS

- 2019 *Career Opportunity Grant*, Oregon Arts Commission/Ford Family Foundation
- 2012 *Artist Opportunity Grant*, Minnesota State Arts Board (\$10K)
- 2007 *Professional Development Grant*, Ohio University, Athens
- 2006 *Joan Mitchell Foundation MFA Grant* (\$10K)
- 2005 *Pittsburgh Society of Sculptors*, Pittsburgh, PA
- 2004 *ProArts / Greater Pittsburgh Artist Opportunity Grant* (GPAOG)

### RESIDENCIES/FELLOWSHIPS

- 2022 (upcoming) Djerassi Resident Artist Program, 4-weeks, support from Ford Family Foundation
- 2019 IMAGO International Artist Residency, 4-week residency, Tsarimir, Bulgaria
- 2019 Budapest Art Factory, 4-week residency, Budapest, Hungary
- 2018 Vermont Studio Center, 4-week residency, full fellowship Ford Family Foundation
- 2018 Caldera Art Center, Sisters, Oregon, 4-week residency
- 2016 MART *Cultural Dialogues International Residency*, 4 weeks, Dublin, Ireland
- 2011 Northern Clay Center, 3-month funded Ceramic Artist in Residency, Minneapolis, MN
- 2010 Boston Center for the Arts, ten-week funded residency
- 2010 Vermont Studio Center, 4-week residency, full fellowship
- 2008 John Michael Kohler Arts/Industry, Sheboygan, WI
- 2001 Stiftung FUTUR, Rapperswil, Switzerland, Six-month artist-in-residence

### TEACHING POSITIONS

- 2012 - 2022 *Associate Professor, Visual Arts Program*, Central Oregon Community College (COCC), Bend
- 2009 - 10 *Visiting Assistant Professor, Ceramics/Sculpture*, St. Cloud State University, St. Cloud, MN
- 2007 - 09 *Visiting Assistant Professor, Sculpture/Foundations*, Ohio University, Athens
- 2006 - 07 *Lecturer, Ceramics*, Department of Art, University of Wisconsin, Madison

### IN THE COLLECTION OF

- Kohler Company & The John Michael Kohler Art Center, Sheboygan, WI
- The State Museum of Pennsylvania, Harrisburg
- Patricia and Vince Bellan-Gillen, Florence, PA
- Trang Vu, Santa Fe, NM
- Arianne and Christian Frommelt, Rapperswil, Switzerland
- Emily Galusha, Minneapolis MN

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### PUBLICATIONS, REVIEWS & ARTICLES

Wasserman, Abby, Editor, Ruby's Legacy: A Community in Clay, San Francisco, Ruby's Clay Studio ©2002

Husk, Lee Lewis, *Happy Campers and Reality! Season One: Not Your Typical Art Exhibit*, Bend Magazine, June 27, 2018

Jasper, David, *Q&A with artist Bill Cravis*, Bend Bulletin GO! Magazine, Bend, OR, May 3, 2018

Peterson, Teafly, *Happy Campers; One man show by Bill Cravis at COCC*, The Source Weekly, Bend OR, May 2, 2018

Lawton, Jim, 500 Teapots Volume 2 (500 Series), Union Square & Co. © 2013

Jasper, David, *Politics, values at 'heart of Bend art exhibit*, Bend Bulletin, Bend, OR, February 15, 2017

Jasper, David, *Install and Enthral*, Bend Bulletin, Bend, OR, November 15, 2013

Vander Wiede, Kate, *Not Just an Autumn Leaf*, South End News, Boston, MA, October 14, 2010

DeJesus, Krystal, *Diverse Materials Seek to Create Different Images*, Islip Bulletin, June 26, 2008

Budick, Ariella, *Islip Curator Bridges Worlds of Art*, Newsday (Long Island), January 21, 2008

Genocchio, Benjamin, *Humor, With a Serious Edge After All*, The New York Times, December 9, 2007

Knepp, Gregory M., *Truth in Advertising*, Pittsburgh City Paper, April 13, 2006

Shaw, Kurt, *Festival's Annual Exhibition Raises the Bar*, Pittsburgh Tribune Review, June 19, 2005

Thomas, Mary, *Annual Exhibition Continues to Establish Itself as Festival Tradition*, Pittsburgh Post-Gazette, June 8, 2005

Shaw, Kurt, *Art Festival Preview offers Peek at Annual Exhibition*, Pittsburgh Tribune Review, March 29, 2005

Shaw, Kurt, *Mixing Ink with Creativity*, Pittsburgh Tribune Review (Ticket), March 17, 2005, p.9

Raczka, Robert, *...3 Shows at Allegheny*, Meadville Tribune (BRAVO), January 20, 2005, p.6

McClelland, Mollie, *Artists Respond to War*, New People (Pittsburgh, PA), November 2004, p.18

Slupe, Ellen, *Art of the State*, Art Matters (Harrisburgh, PA), August, 2004, pg.13.

Donohoe, Victoria, *Yearly Show Reflects Mid-State Art Surge*, Philadelphia Inquirer, July 25, 2004

Melliger, Caterina, *Die gestiefelte Altstadt*, Linth Zeitung, Rapperswil/Zurich, June 29, 2001